

SECRET TO SUCCESS

JAKKALS JAG GEHEIM, RECEIPY FOR SUCCESS!



Have you ever had a professional jackal hunter come to hunt your farm? Yes? If so chances are he said he will go call alone and you can stay at home right?

Well, if the truth be told **some** professional hunters do have secrets, some don't – BUT here is one I can offer you that will up your own success rate!

I can honestly say that the following secret will give you the edge when calling from this day onwards, **try this and you will see for yourself.**

I am often told on courses and on my website I offer so much valuable info, info that other sites can never match and why do I reveal so much, well the truth is why not!

I strive to have one of the best sites regarding predators in general, and I also aim to make sure my website is far more advanced, offers better info than any other site in this field, other sites in SA wont come anywhere close to what I can offer the hunter, prove me wrong!

ALL THESE FOLLOWING POINTS ARE IMPORTANT ON A CALLING STAND

Ok, here goes, **(PATIENCE)** - always remember to NEVER give up to fast, don't call for 30 minutes and say NAAAA, lets gooi to another spot, BIG MISTAKE – don't give up to fast, my last hunt I called in a jackal after 40 minutes SO- NEVER give up to fast. Wait at a spot at least 50 minutes.

Also, **(OVERCALL) & COMBOS** NEVER overcall, in the wild a jackal never barks and barks all the time or a rabbit don't scream all the time, so, DON'T OVERCALL. It is important to be as real as possible, copy how you hear other jackal's converse, and try being just like they are. With food call 5 seconds and wait a minute, jackal barks wait 4-5 minutes between each bark.

NEXT **(WIND)**, the wind must be good, if you are going to call with NO WIND it isn't good, jackal cannot smell and are hesitant to approach what they cannot smell, so will stay mighty far away, then toooooo much wind is a mess, rather stay at home, if you take a A4 sheet of white paper, crumple it up and throw it on the ground and it moves around in the wind, that's to much wind, if it don't move that's great!!!

Then **(DEAD GROUND)** making that set up, is vital to never make use of ground with dead ground, in other words if you are looking for a place to set up, NEVER set up in a place that looks good, But the downwind side is pretty dead, in other words if something came from that area he would not be seen, DEAD GROUND avoid that like the plague!

Ok, so far, on your next stand give it patience, don't overcall and avoid dead ground. Volgende jakkals jag, geduld, moet nie te baie roep nie en moet nooit staan by n plek waar wind af kan jy nie lekker sien nie!

Next, **ANGLES AND POSITIONING** THIS IS MOER BELANGRIK – **ANGLES!** Your angle of your calling stand must be PERFECT! This is the part that will take practise. I suggest go out in the day and make up places to stand with the wind and practise for the nights.

I make sketches of each place I stand at night, so when I arrive at night I can see how the land lies - it will tell me what it looks like although it is dark.

Right, ANGLES! – Remember the more you angle a caller the more ground you will cover and the harder it becomes for the jackal to come into your call with the wind in his favour.

Here is an example of a bad angle.

Caller X
Bakkie &&&&



This is an example of a bad stand and angle, very bad in fact, if you make stands like this it is one reason why you don't kill that many, you could do a lot better by doing the following in the next drawing!

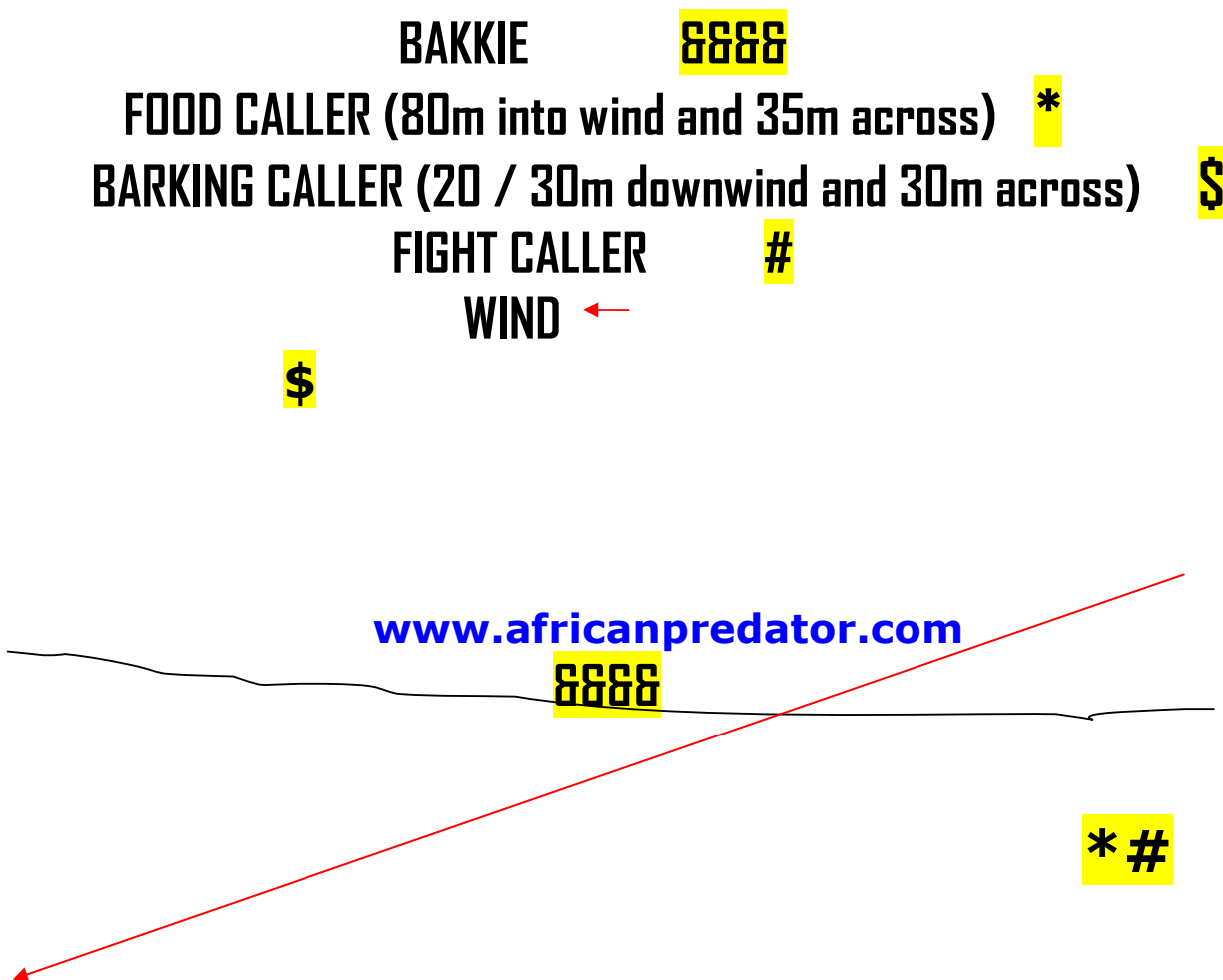
When you master how to place a caller you will start getting a lot of action at night together with the patience, not overcalling, dead ground and reading the wind part. **NOTE the angle of the wind in the sketch and positioning of the caller.**

I believe in jackal confusion and this is my next tip on this hunt together with the other above mentioned. If you confuse him you will be more successful.

OK, firstly **ALWAYS USE TWO CALLERS**- Now that's a secret not many will tell you, I use two callers at night, the one caller is my food caller, I place this at 80m away from me and I make use of **TWO SIDES OF THE ROAD**. The one call is a food sound, and it is at a severe angle across the wind as in the drawing that follows. NEVER place the callers on the same side of the road as this effects your ANGLES. Remember ANGLES, it is a huge part of this plan that follows.

The more of an angle we make the greater the ground area that we cover, and the harder it becomes for a jackal to try wind you.

The other caller is facing downwind also at a severe angle, it is very important to learn how to place a caller when the wind is coming at whatever direction. Once you master how to place a caller you will kill more using two callers.



This a basic drawing obviously not to scale, but it gives an idea - note that the two calls are on opposite sides of the road, the angles are far apart and the two calls are differently placed in relation to the bakkie. The bakkie will FACE INTO THE WIND. Remember to mark out your calling spots going with the wind, at the last spot turn around, face the wind and work back into the wind all night, this is the best way.

Ok, using TWO CALLERS will confuse the jackal, and he will have to think carefully how he will approach, as he now has two sounds to contend with. I hunted like this in March, we shot 12 jackals the two nights, **and NONE of them got the wind right!** - I use as I said a method of confusion and this layout works, I also use a combo on the two callers.

I play a food sound on the caller facing into the wind at 80m, it is played at rate of on for 5 seconds and OFF, I wait a minute and gooi another 5 seconds, after about the 4th scream I immediately gooi a jackal social bark if it's a social time of the year (Jan – mid April). Sounds will depend on what month it is. I will gooi a bark or three barks together that a jackal makes – taken from a very subtle mellow jackal, this is to just raise the interest level of others out their, remember jackals are pack animals, they respond to vocal sounds of other jackals, like hyenas, so, food, food, food, jackal barks, and OFF for a minute. I then proceed like this, after 15minutes I immediately after a food sound gooi a jackal fight, and let the fight carry on 5 seconds and break 10 seconds and again and again. Then off and NO MORE NOISE, I then sit dead still and just observe.

Chances are the action will come or hopefully would have happened already. I make use of the caller into the wind for the food; the barking caller is facing downwind and the fighting caller is the same caller as the food caller. I carry on for a full 50min – 1 hour.

The angles are very important, and once you master the layout and positioning of the callers in relation to the wind it will help a lot.

I can honestly say that by using this system has increased my results by 80%. I never hunt with one caller I always use two.

This plan with the patience, not overcalling, dead ground, wind and combos to increase the level of interest all work together here to give you the ultimate results.

Also remember this system is only as good as the hunter with knowledge of how to conceal his bakkie, quiet equipment, good lights etc etc, a lot goes into success at night BUT if you do everything right for preparation this secret will help you kill more than you did before!

So, on each stand, use two calls, use angles, combo sounds, have patience, watch the wind, don't overcall and beware of dead ground on each set you make.

I remember one hunt very well; I called with food and then a jackal bark or two, and then a fight and in came a huge male, he approached very fast running, from the incorrect side, the jackal heard another jackal in his area and then heard a fight and got pissed off, and he ran in to kick ass, only to get shot 10m from the Foxpro, totally getting the wind all wrong. This system works!!

Draw a sketch of each stand so you can see what it looks like in the dark when you arrive at it later at night. Make a drawing, and show places to position callers, as long as the wind has not changed direction!

COURSE MATERIAL;

This is taken from my course material, here you can see the layout we give as an example, and every stand you do is drawn on paper, so you can see the layout when you arrive back again at night.



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DRAWING HUNTING SPOT (1)

*** Remember to mark spots with the wind and at the last spot turn around, face wind and wait for darkness, then start calling into the wind and work your way back slowly.**

*** Remember to make sure all the PVDT pointers are correct for calling**

PVDT

This is taken from our course material

Position, Visibility, Distance and Thermals

Now, remember this, these 4 things are important at any stand, first

POSITION, so you arrive at a stand, check over the area and decide if its active with tracks or looks great for cats or dogs. Then

VISIBILITY, check to see how it looks, can you see ok for a night

stand or are to many dongas or blind spots around, then **DISTANCE**, decide and if the distance between each hunt spot is enough and that you have enough distance to call at this spot at least 120m in a circle around

you that you can see, then **THERMALS** is the wind still correct so that when you come here later you are still working your way back INTO the wind and NOT with the wind!

Don't forget to draw a basic layout of each stand and mark them so you know what drawing is what stand, then at night on your arrival, look at the drawing and it will refresh your memory as to how the land looks, you will then know the areas that offer the best approach areas..

These 4 things you must look at carefully.

THIS ABOVE MENTIONED PAGE IS FROM OUR COURSE MATERIAL

I hope this article will help you out, it does work, give it a try, confusion pays off, it may not work every time, but it does work – I no longer hunt with one caller!