



## **WORK OUR RANGES WITH YOUR CALL BEFORE GOING TO HUNT**

**It is vital that prior to the hunt you take out your electronic caller, if it's a tape player, mp3, cd or Foxpro it does not matter but you MUST take it out at night, at the time you will start to call.**

**Place your call on a low bush slightly elevated and play the sound at a volume, get a friend to walk (or you) walk out to 250m and if you can hear it at 260m it is too loud, when you cannot hear it anymore at 250-260 max you then must somehow mark your volume knob or such so that you know (next time when you hunt) when you turn that knob it is at 250 -260M.**

**If you are using a Foxpro most of the callers have a volume level on the remote so you can tell easily what volume is needed, just write down the number you use between 1-40 when its at the correct pitch.**

**Using the correct volume and moving the correct distance every time is vital, I typically mark out about 8 places ( 2 hours before it gets dark) and while I mark my 8 places I work WITH THE WIND. When I mark the last spot at No 8 I turn around, and face into the wind, the last spot is now my first spot, I camo up, prepare for nightfall face into the wind and wait darkness.**

**I then call and move back to the other spots all the way working into the wind all the way back to the other 7 places.**